

World  
Congress  
of Architects.  
Barcelona.  
UIA 2026.

Concurs  
comissariat.

[1]

**Presentation and  
resolution of  
doubts about the  
competition for  
the commission  
of the Congress  
of the UIA BCN  
2026**

**Imatge:**

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**Organitizing Entity :**  
COAC

**Place :** Sala d'actes

**Regional branch :**  
COAC

**Start date :** Tuesday,  
11 July, 2023

**Time :** 17.45 h

[Tornar](#) <sup>[2]</sup>

The COAC will hold a meeting on Tuesday **11 July at 5.45 pm** to **give a detailed explanation of the competition to select the team of curators** for the World Congress of Architects of the International Union of Architects (UIA) Barcelona 2026 and answer any possible questions about the process and the rules.

The event will be led by the dean of the COAC, **Guillem Costa Calsamiglia** and the coordinator of the organising committee for World Congress of Architects Barcelona UIA 2026, **Roger Subirà**. They will be accompanied by the chair of the CSCAE, **Marta Vall-llossera**, and **Gemma Ferré, Greta Tresserra and Pep Quílez**, the secretary and voting members of the Governing Board, respectively, who will explain the experience in Copenhagen. Finally, **Albert Porta**, the managing director of Pràctica, will also take part.

The event is mainly aimed at architects, but also at professionals from other disciplines who are interested in participating. One of the objectives of the Congress is to show architecture as a crosscutting tool for improving life in society, opening the door to creating **multidisciplinary teams**. Though always **led by an architecture professional**, these teams will also incorporate profiles from other spheres.

The meeting will end with a concert by **Albert Bello & Oriol Saña Quartet**, integrated by guitarist and soloist **Albert Bello**, with **Oriol Saña** on the violin, **Quim Martínez** on the rhythm guitar and **Joan Motera** on the double bass. The concert will take place on the eighth floor and begin at 7 pm.

You must [register in advance](#) <sup>[3]</sup> to attend the meeting.

## READ THE RULES <sup>[4]</sup>

The Congress is designed as an opportunity to rethink and update the formats and themes that architecture congresses should adopt. This is why the candidates for the team of curators will undergo an unprecedented international selection process at the UIA with a two-round competition.

For the first stage, with a deadline of 7 September, the submissions must determine the theme, motto and objectives of the Congress and its thematic and content development. Five finalist submissions will be selected in this first round and they will have to make a final submission before 15 November. The members of the team will be studied, as well as their professional profiles and career paths. The winning team will be announced during December 2023.

The competition awards 150,000 euros in fees for the winning team. A financial compensation

package of 6,000 euros is also planned for the teams that make it to the second round but are not selected as the winner.

### A jury of renowned prestige

The members of the team of curators will be chosen by the administrations promoting it, together with a committee of renowned and prestigious experts formed by the following architects: Ángela García de Paredes, Beth Capdeferro<sup>[1]</sup> <sup>[5]</sup>, Carme Pigem, José María Sánchez, Josep Bohigas, Josep Ferrando, Josep Lluís Mateo, María Hurtado de Mendoza, Philip Ursprung and

[1] <sup>[6]</sup>A l'original posa ?Capdeferro?, però veiem que hauria d'anar així, ho canviem.



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### Links:

[1] <http://coac.arquitectes.cat/sites/default/files/concurs.png>

[2] <http://coac.arquitectes.cat/en/javascript%3Ahistory.back%281%29>

[3] <https://www.arquitectes.cat/ca/inscripcio-comisariat-uia%20>

[4]

[https://www.arquitectes.cat/uiabcnwc26/BASES%20COMISARIADO%20UIABCNWC26\\_CASTELLANO.pdf](https://www.arquitectes.cat/uiabcnwc26/BASES%20COMISARIADO%20UIABCNWC26_CASTELLANO.pdf)

[5]

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[7] <http://coac.arquitectes.cat/en/printpdf/printpdf/29686>