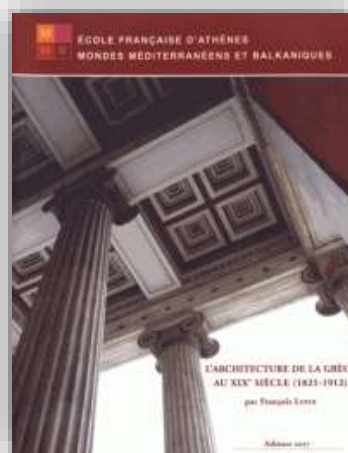


About Yona Friedman.



L'architecture de la Grèce au XIXe siècle (1821-1912)



Architecture harmonique.



Àrees de centralitat i innovació.



Arquitectura crítica.



Arquitectura sembrada.



Arquitecturas en La Rioja 2007-2008.



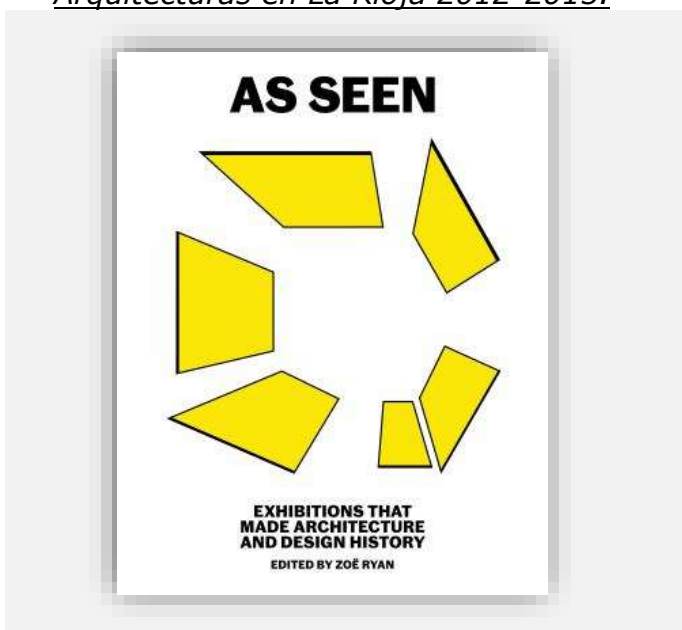
Arquitecturas en La Rioja 2009-2011.



Arquitecturas en La Rioja 2012-2015.



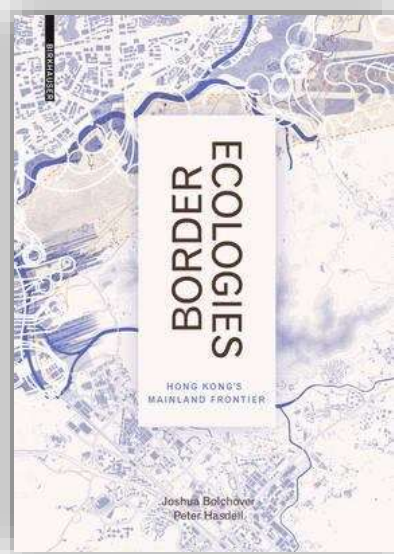
Arrakis.



As seen.



Aspectos jurídicos generals del sector de la construcció.



Border ecologies.



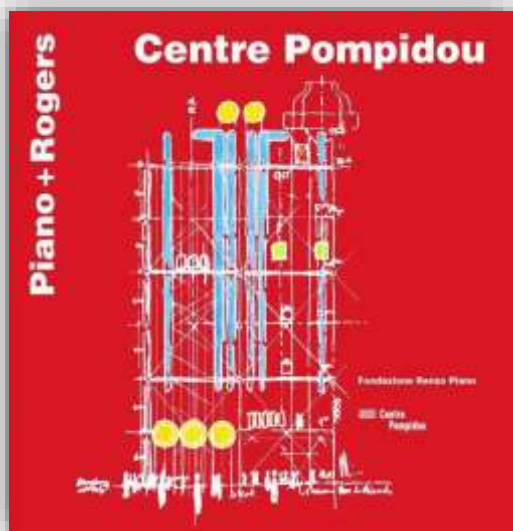
Brandhuber + : 1996-2018.
Croquis. N. 194 (2018)



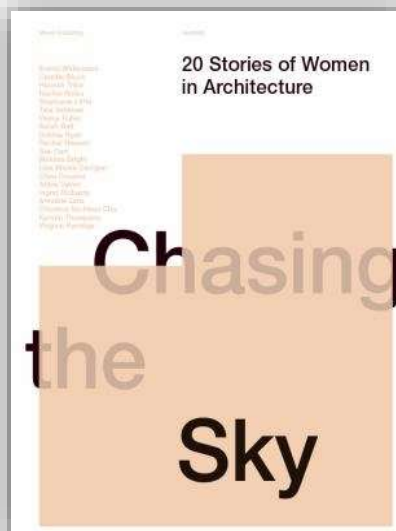
Carlo Scarpa and Castelvechio revisited.



Case milanesi 1923-1973.



Centre Pompidou : Piano + Rogers.



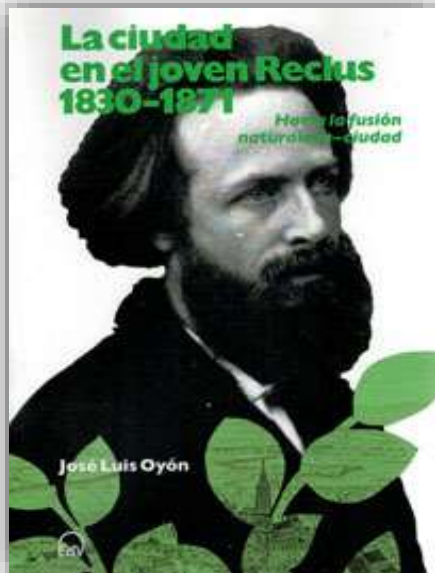
Chasing the sky.



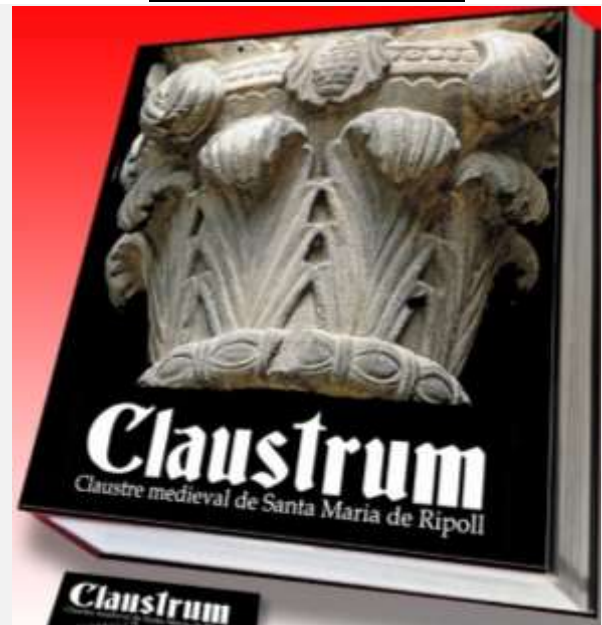
Chongqing.



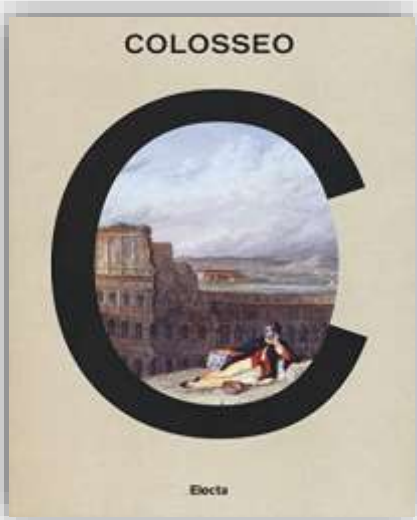
A Cidade dos barrios.



La ciudad en el joven Reclus, 1830-1871.



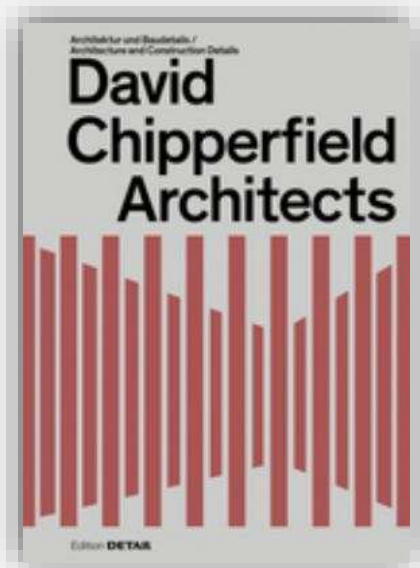
Clastrum.



Colosseo



¿Cómo nacen los objetos?



David Chipperfield Architects.



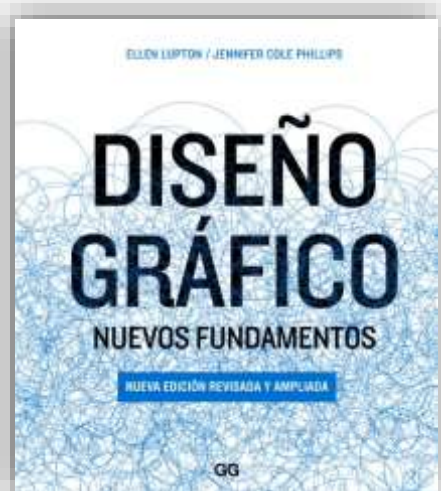
De las vanguardias a la arquitectura contemporánea.



Dentro de sus casas, Julio Cano Lasso.



Diseño editorial.



Diseño gráfico.



Edificios que hacen ciudad.



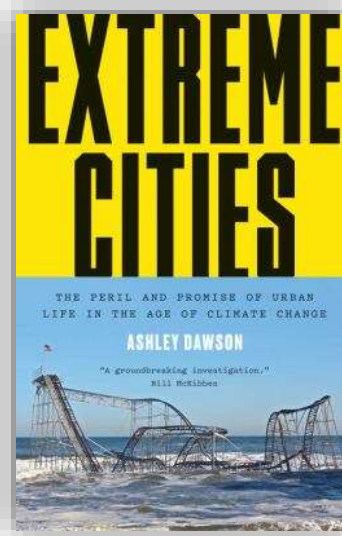
Eduardo Souto Moura.



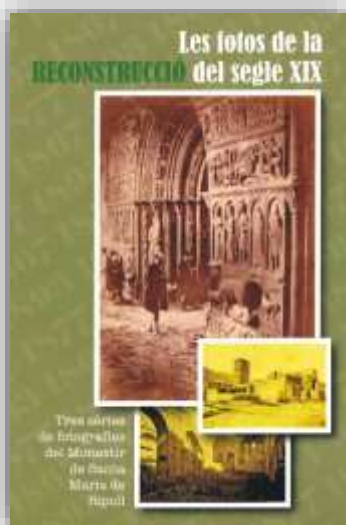
Esencias.



Església parroquial de Sant Boi de Lluçanès.



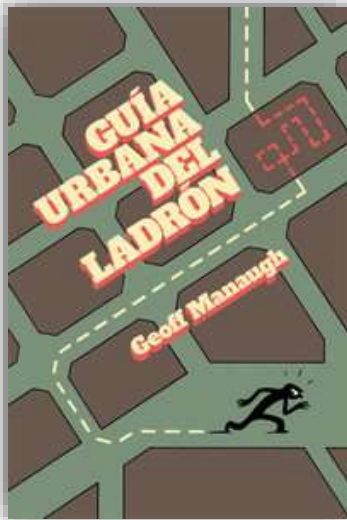
Extreme cities.



Les fotos de la reconstrucció del segle XIX.



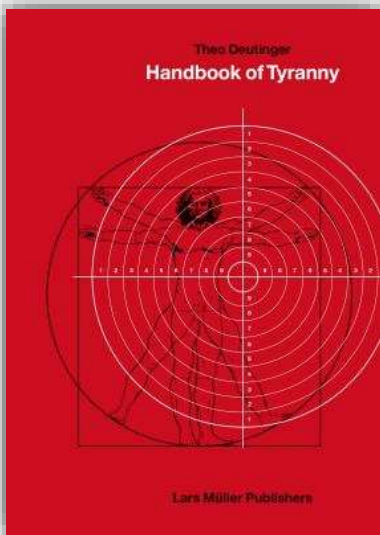
Francisco Mangado.
TC Cuadernos 134-135 (2018)



Guia urbana del ladrón.



Habitar la trinxera.



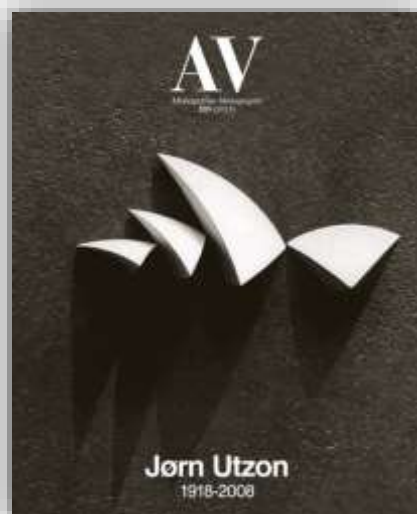
Handbook of Tyranny.



El Hórreo en la Península ibérica.



The Japanese house.



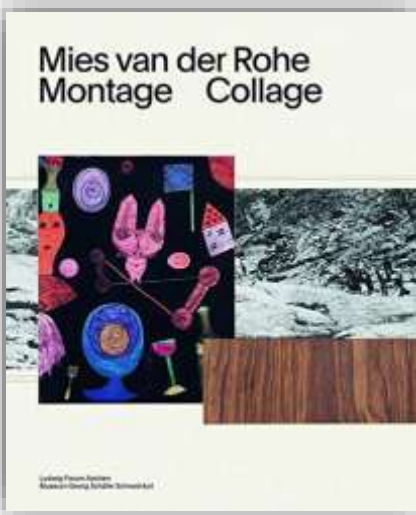
Jørn Utzon : 1918-2008.
A & V.Nº. 205 (2018)



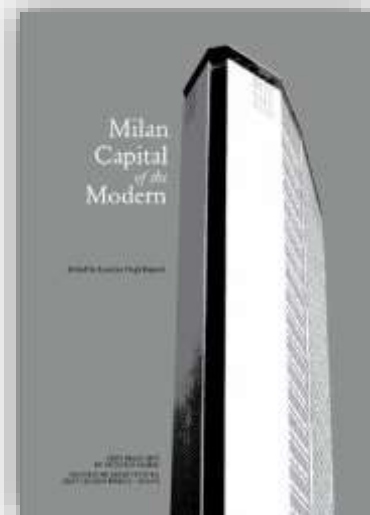
Jornada REfabriCAT.2017.



Mies van der Rohe.
1:100. N. 61/62 (2017)



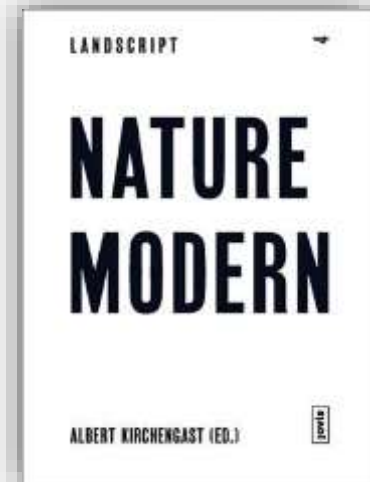
Mies van der Rohe montage collage.



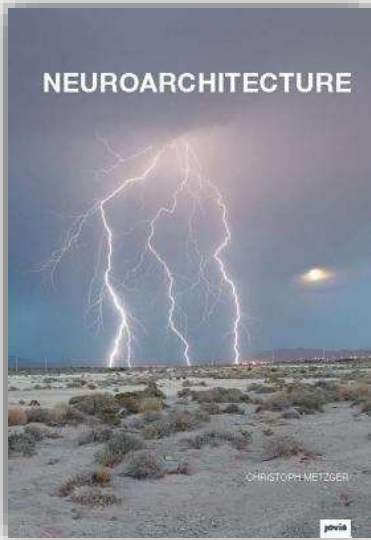
Milan capital of the modern.



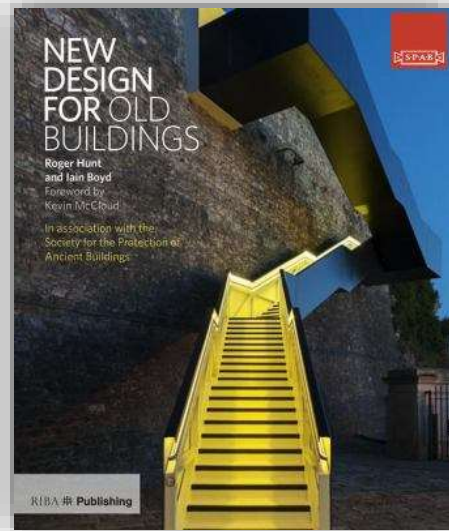
El monasterio medieval como célula social y espacio de convivencia.



Nature modern.



Neuroarchitecture.



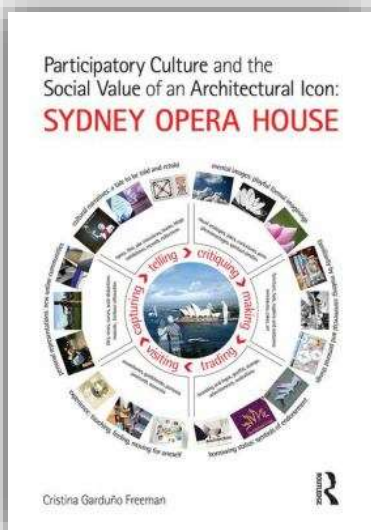
New design for old buildings.



Nordic architects.



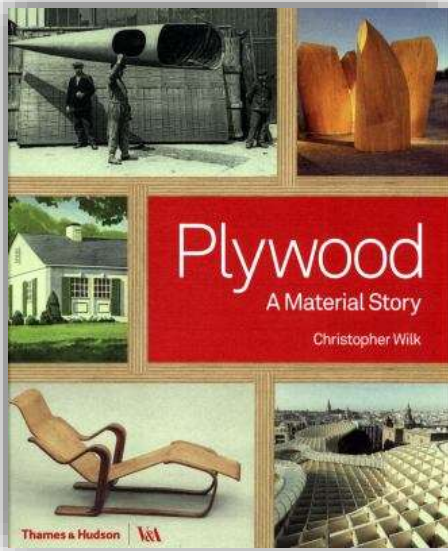
L'origine de l'architecture moderne à Marrakech.



Participatory culture and the social value of an architectural icon.



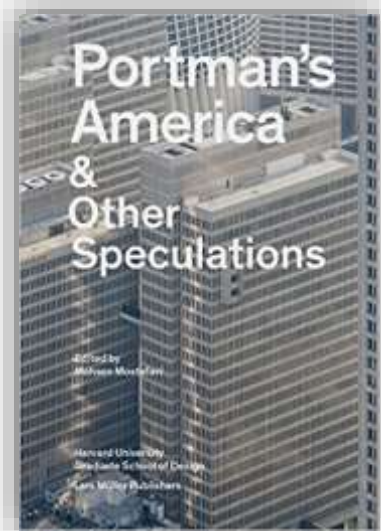
Pedres i barraques.



Plywood.



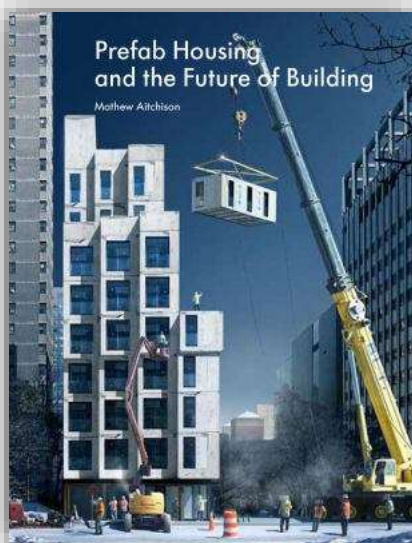
Polígons d'activitat econòmica.



Portman's America & other speculations.



Post-tribunal.



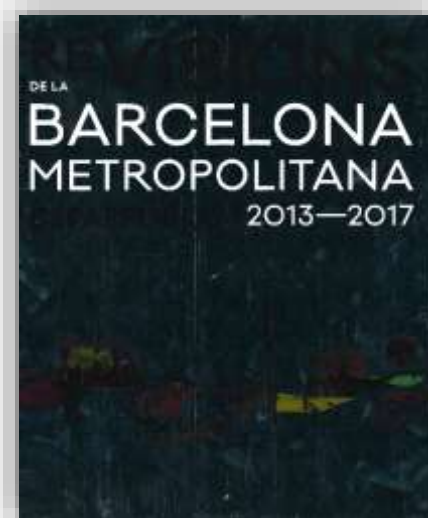
Prefab houses and the future of building.



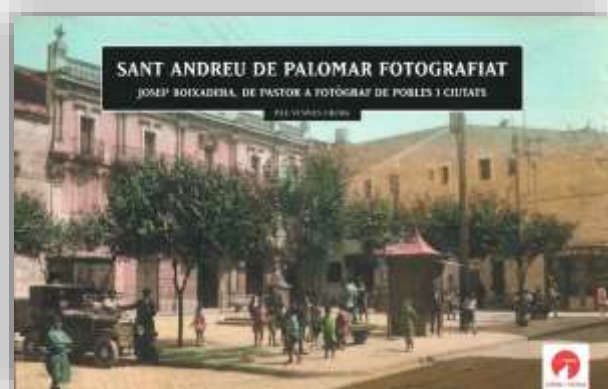
Premesse a Pienza.



Quando il modern non era uno stile.



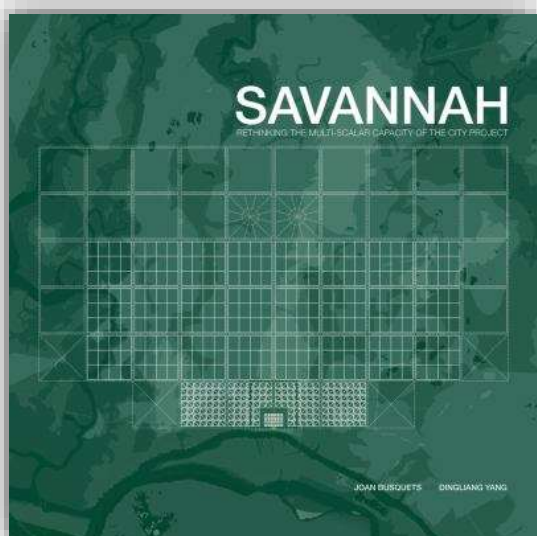
Revisions de la Barcelona metropolitana.



Sant Andreu del Palomar fotografiat.



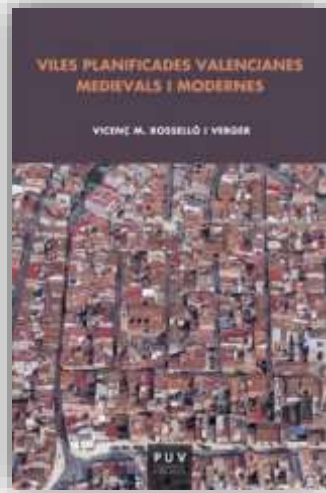
Santa Maria de Ripoll al segle XIX.



Savannah.



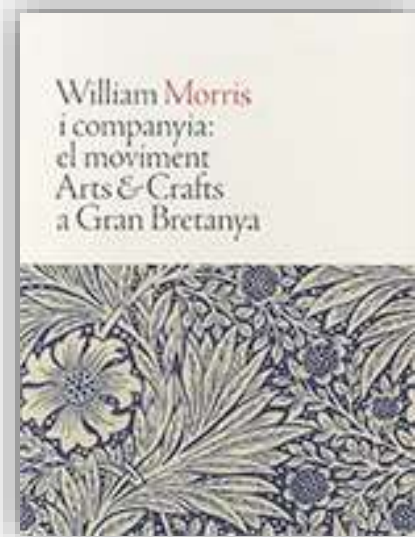
SH new perspectives in Social housing.



Viles planificades valencianes medieval i modernes.



Water vs. urban scape.



William Morris i companyia.



Women house.